

'PAINTING DEPTH' DEMONSTRATION: main points:

Atmospheric perspective reduces tonal contrast (the effect of the air between the observer and things in the distance creates a veil). Compare tonal values of island to foreground rocks, and even each of the distant headlands

- Begin by applying overall wash. Diluting paint increases chroma (intensity)
- Wipe back light areas with rag (think *shape* rather than 'water' or 'sky')
- Manipulate paint while wet, using range of tools and techniques*
- Use the texture of canvas revealed by wash to suggest water, vegetation
- Lighten distant areas by adding white. This reduces chroma + 'cools'
- Consider tonal edges (*soft or sharp*)
- High contrast tones advance
- Suggest by using texture

***TOOLS AND TECHNIQUES USED:**

Definition and details using flat brush = sharp edges **a)**

Stippling with round bristle brush **b)**

Scratch back and scrape wet paint with knife to create texture, suggestion **c)**

Wipe back using rags (dip in solvent for extra 'lift') **d)**

Flicking paint **e)**

Finger painting (non- toxic paint only/ gloves!) **f)**

Painting Depth demonstration #1

Tony Windberg 2019

Oil paint (Permanent Alizarin + Titanium White) on canvasboard

Thinning medium: Art Spectrum Lean Medium

