

TONY WINDBERG

CV: Teaching Experience

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Private Tuition:

- Regular Private art classes in Pemberton and Northcliffe since 2016
- Occasional Private tuition at artist's studio (ongoing)

Employment:

Date Commenced: _____	2018
Date Ceased: _____	2018
Employer: _____	Great Southern Grammar, Albany
Position: _____	Artist in Residence

Project Description:

Teaching painting techniques to Junior and Middle School students (Years 1 to 9) and demonstration to Upper School students over 2 week period leading up to the student exhibition, *'The Elements'* in September 2018 at Great Southern Grammar, Albany, WA.

Date Commenced: _____	2018
Date Ceased: _____	2018
Position: _____	Workshop Facilitator
Funding: _____	Community Arts Network WA

Project Description:

Teaching painting techniques to community members and school children in four workshops, including one at Northcliffe District High School, for the *'Aimee and Friends Project'*. These 'Interpretive Artists' responded to artworks by 8 artists with disabilities selected as 'Host Artists', sourced through the organisation Creative Connections. An exhibition of all artists' work will open December 2018 at the Painted Tree Gallery, Northcliffe, WA.

Date Commencing: _____	2015
Date Ceased: _____	2016
Employer: _____	South West Institute of Technology
Position: _____	Lecturer at Manjimup Campus

2016 - (Commercial Delivery art courses)

- Term 2: Pastels - Creating Water
- Term 1: Pastel Portraits

2015 - (Commercial Delivery art courses)

- Term 4: Pastels - Light and Colour
- Term 2: Creating Texture with Pastels
- Term 1: Working with Pastels

Date Commencing: _____	2007
Date Ceased: _____	2014
Employer: _____	Pemberton Community Resource Centre
_____	(SWRC/SWIT / TAFE)
Position: _____	Lecturer in Pemberton

2014 - Teaching Certificate III in Visual Art:

- Semester 2: Unit CUVVSP51B / D1766 Produce Sculpture
- Semester 1: Unit CUVPRP01B / D1731 Develop Self as Artist
Unit BSBDES304A / D0662 Source and Apply Design Industry Knowledge

2013 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVVSP15B - Produce Drawings
- Semester 2: Unit CUVCOR12B - Review History and Theory for Application to Artistic Practice

2012 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVCOR08B / D1684 - Produce Drawings to Represent and Communicate the Concept

2011 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVVSP44B – Apply Techniques to Produce Prints
- Semester 1: Unit CUVCRS13B - Store Finished Work
- Semester 2: Unit BSBDES301A - Explore The Use Of Colour

2010 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVVSP36B – Research and Experiment with Techniques to Produce Paintings
- Semester 2: Unit CUVVSP45B - Produce Prints

2009 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVCOR02B – Develop and Articulate Concept For Own Work
- Semester 2: Unit CUVVSP35B - Produce paintings
Unit BSBDES302A - Explore and Apply The Creative Design Process To ___
2d Forms

2008 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVCOR12A - Review History And Theory For Application To Artistic Practice
- Semester 2: Unit CUVCOR03A - Develop, Refine And Communicate Concept For Own Work
Unit CUVCRS11A - Select and Prepare Work for Exhibition

2007 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVDES01A-Apply Colour Theory
Unit CUVDES02A-Apply the Design Process
- Semester 2: Unit CUVCOR11A Source Information on History
Unit CUVDES04A Integrate Colour Theory

Date Commenced: _____	2006
Date Ceased: _____	2014
Employer: _____	Pemberton Community Resource Centre _____ (SWRC/SWIT TAFE)
Position: _____	Lecturer in Northcliffe

2014 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVPRP01B / D1731 Develop Self as Artist
Unit BSBDES304A / D0662 Source and Apply Design Industry Knowledge

2013 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVVSP15B - Produce Drawings
- Semester 2: Unit CUVCOR12B - Review History and Theory for Application to Artistic Practice

2012 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVCOR08B / D1684 - Produce Drawings to Represent and Communicate the Concept
- Semester 2: Unit Unit CUVCOR03B / D1681 - Develop, Refine And Communicate Concept For Own Work

2011 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVVSP44B – Apply Techniques to Produce Prints
- Semester 1: Unit CUVCRS13B - Store Finished Work

2010 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVVSP36B – Research and Experiment with Techniques to Produce Paintings
- Semester 2: Unit CUVVSP45B - Produce Prints

2009 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVCOR02B – Develop and Articulate Concept For Own Work
- Semester 2: Unit CUVVSP35B - Produce paintings
Unit BSBDES302A - Explore and Apply The Creative Design Process To ___
2d Forms

2008 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVDES01A - Apply Colour Theory In Response To A Brief
Unit CUVVSP34A - Apply Techniques To Produce Paintings
- Semester 2: Unit CUVVSP35A - Produce Paintings
Unit CUVCRS11A - Select and Prepare Work for Exhibition

2007 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVCOR08A Produce Drawings to Represent and Communicate the Concept
- Semester 2: Unit CUVCOR11A Source Information on History
Unit CUVDES04A Integrate Colour Theory

2006 - Teaching Certificate III In Visual Art:

- Semester 1: Unit CUVVSP14A - Apply Techniques to Produce Drawings
- Semester 2: Unit CUVVSP15A - Produce Drawings

Date Commenced: _____	2009
Date Ceased: _____	2009
Employer: _____	Pemberton Telecentre
Position: _____	Lecturer/ Coordinator
Funding: _____	Country Arts WA.

2009 - Teaching Visual Arts, and coordinating project and resulting exhibition, *Land and Identity*.
Held in Northcliffe, WA.

Date Commencing: _____	2010
Date Ceased: _____	2013
Employer: _____	Nannup Community Resource Centre (SWIT TAFE)
Position: _____	Lecturer in Nannup

2013 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVACD201A – Develop Drawing Skills to Communicate Ideas

2011 - Teaching Certificate III in Visual Art:

- Semester 1: Unit CUVCOR12B – Review History And Theory For Application To Artistic Practice
- Semester 2: Unit CUVVSP36B - Research and Experiment with Techniques to Produce Paintings

2010 - Teaching Certificate III in Visual Art:

- Semester 2: Unit BSBDES302A – Explore and Apply the Creative Design Process to 2D Forms

Date Commenced: _____	2005
Date Ceased: _____	2005
Employer: _____	Pilbara TAFE
Position: _____	Lecturer

2005 - Teaching Certificate I in Visual Art and Contemporary Craft:

- C6546 Apply Techniques to Produce Drawings

Date Commenced: _____	2005
Date Ceased: _____	2005
Employer: _____	Ngarluma-Yindjibarndi Foundation
Position: _____	Coordinator / Artist Facilitator

Project Description:

Artist Facilitator for the **Oxides Project**, a workshop for Bujee Nhoorr Pu indigenous artists exploring the use of earth pigments and contemporary materials. Held at Cossack, WA and funded by Bujee Nhoorr Pu and the Ngarluma-Yindjibarndi Foundation.

Date Commenced: _____	2006
Date Ceased: _____	2008
Employer: _____	Mullalyup Galleries
Position: _____	Lecturer

Teaching range of Weekend Art Workshops:

- Oil Painting – Using Oil-based and Alkyd based mediums
- Pastels - Developing Techniques with Earth Pigments
- Pastels - Applying Colour Theory

Date Commenced: _____	2004
Date Ceased: _____	2005
Employer: _____	Karratha Arts and Learning Centre
Position: _____	Lecturer

Teaching Visual Arts Courses for Adults:

- Oil Painting
- Portrait Drawing and Life Drawing
- Colour Mixing

Date Commenced: _____	1996
Date Ceased: _____	2002
Employer: _____	UWA Extension
Position: _____	Lecturer

Teaching Visual Art Courses for Adult Community Education Program:

- Life Drawing
- Drawing – Developing Mark-making Techniques
- Sketching Outdoors

Date Commenced: _____ 1994
Date Ceased: _____ (ongoing)
Employer: _____ Albany Summer School
Position: _____ Lecturer

Teaching Visual Arts Courses for Albany Summer School including:

- Oil Painting – Using Oil-based and Alkyd based mediums
- Oil Painting – Painting the figure
- Sketching Outdoors In Pastel
- Drawing – Developing Techniques with Mixed Media
- Life Drawing
- Printmaking for Beginners

Date Commenced: _____ 1993
Date Ceased: _____ 2002
Employer: _____ Atwell Arts Centre
Position: _____ Lecturer

Teaching Visual Arts Courses:

- Oil Painting
- Sketching Outdoors
- Drawing – Developing Techniques with Mixed Media
- Drawing – Developing Mark-making Techniques

Date Commenced: _____ 2007
Date Ceased: _____ 2007
Employer: _____ Atwell Arts Centre
Position: _____ Lecturer

Teaching Visual Arts Workshops for Atwell Summer School:

- Oil Painting – Using Oil-based and Alkyd based mediums
- Drawing – Developing Expression and Creativity