

DEPARTURE POINT

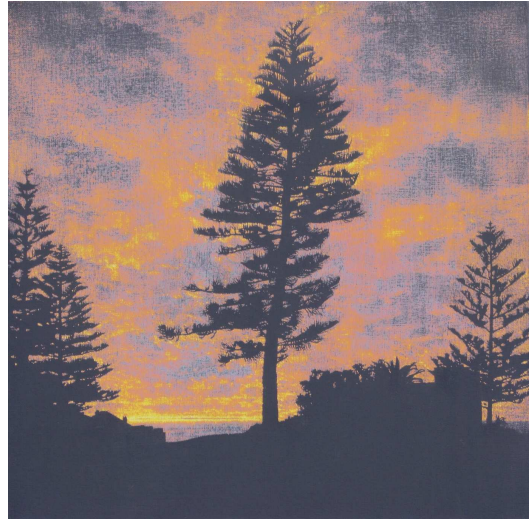
Tony Windberg

Engraved acrylic on canvas

2019

50 x 50 cm

\$1800



I have chosen to focus on the link between the Nyoongar name for WA's Rottneest Island, *Wadjemup* ('place across the water where the spirits are') and the German painter Caspar David Friedrich, who dealt with the theme of souls departing this world in his 1835 allegorical painting *The Stages of Life*.

I built up layers of acrylic paint echoing the colours in Friedrich's painting, working from light to dark. By varying the depth of cut and pressure when engraving into these layers, I could achieve the required colours and tones. The viewpoint for *Departure Point* is the first vision of the island from Eric Street, Cottesloe.

Tony Windberg

May 2019

